

A DONOR STORY

THE LINDSAY RACHEL GIACOMELLI MEMORIAL FUND



Lindsay Giacomelli loved to dance. Born in 1984, she began dancing at the age of four and saw her first Alberta Ballet performance at the age of five. Her love of ballet progressed with more intensive training throughout her high school years, including attending The School of Alberta Ballet Summer School. She registered in the Program of Dance at the University of Calgary to continue her dream of becoming a dancer, which included a partnership for students to study at the School of Alberta Ballet. Lindsay's life and dreams of becoming a dancer were tragically cut short in 2005 when she was the victim of a hit and run accident.

Lindsay's joyous spirit and caring nature continues to reach out to support charities in the Calgary area through her family's creation of the Lindsay Rachel Giacomelli Memorial Fund at The Calgary

Foundation. Each year, funds are raised for this endowment through an annual golf tournament. In conjunction with the golf tournament and the annual disbursement from this growing fund, Alberta Ballet was selected to be this year's recipient of a gift of \$11,500 in support of Alberta Ballet's Artist Fund Program. The Artist Fund helps Alberta Ballet's company of talented young artists do what they love most – dance. This fitting tribute to Lindsay's love of dance provides invaluable support for our company of dancers in this 2010-2011 Season.

When Lindsay's father was asked if Alberta Ballet could share the story of their gift in this playbill, he smiled. "This is perfect," he said. "*The Sleeping Beauty* was Lindsay's favourite."

www.lindsaygiacomelli.com

For more information about Alberta Ballet's Artist Fund, or making a donation, please visit our Philanthropy Table in the Main Lobby or contact us at 403.245.4222 ext 527 or lisas@albertaballet.com.

The Sleeping Beauty

Calgary:
October 21st – 23rd 2010

Edmonton:
November 5th – 6th 2010

Choreography and Staging by
Kirk Peterson
after Marius Petipa

Music Director/Conductor
Peter Dala

Music by
Pyotr Ilyich Tchaikovsky

Artistic Director:
Jean Grand-Maitre

